

PRIMO THOMAS

TECHNICAL DIRECTOR & SCENIC DESIGNER



CONTACT

607.765.7312
primothomas@niagra.edu
595 Seneca St.
Lewiston NY 14092

EDUCATION

BACHELOR OF FINE ARTS
THEATRE STUDIES
DESIGN/TECHNOLOGY
Niagara University
2009-2013

SKILLS

Carpentry
Scenic Painting
Hand and Computer Drafting
Props Design and Construction
AutoCAD
Vectorworks
SketchUp
Lightwright
DMX
Sacn/Artnet/NET3 programming
ETC Lighting Systems
Qlab
Photoshop
Windows/MacOS
Audio/Visual Set Up
Lighting Equipment Organization
Audio Equipment Organization
Event Management
Problem Solving
Troubleshooting
Customer Service

ABOUT ME

Technical Director and Scenic Designer for Theatre, Dance, Concerts, and Live Events.

CREATIVE WORK

Jane Austen's EMMA, November 2021, Niagara Falls, NY, Technical Director
Director: Steven Braddock, Niagara University

Decision Height, October 2021, Niagara Falls, NY, Technical Director
Director: Doug Zschiegner, Niagara University

The Diary of Anne Frank, March 2020, Sanborn NY, Technical Director
Director: Patrick Moltane, NCCC

Into the Woods, November 2019, Sanborn NY, Scenic Designer & TD
Director: Keirsten Thomas, NCCC

A Child's Christmas in Wales, November 2019, Buffalo NY, Scenic Designer
Director: Chris Kelly, Irish Classical Theatre Company

Go, Dog. Go! July 2019, Niagara Falls NY, Scenic Designer
Director: Steve Braddock & Terri Vaughn, Niagara University

Godspell, May 2019, Sanborn NY, Scenic Designer & TD
Director: Keirsten Thomas, NCCC

Annapurna, May 2019, Buffalo NY, Scenic Designer
Director: Terry Kimmel, The New Phoenix Theatre

Beckett Short Plays, March 2019, Sanborn NY, Scenic Designer & TD
Director: Kate LoConti Alcocer, NCCC

Angels in America, March 2019, Buffalo NY, Scenic Designer
Director: Greg Natale, Second Generation Theatre

The 25th Annual Putnam County Spelling Bee, November 2018, Sanborn NY
Scenic Designer & TD
Director: Paschal Frisina III, NCCC

It's a Wonderful Life: A Live Radio Play, December 2018, Niagara Falls NY
Scenic Designer & TD
Director: Michael Wachowiak, 13 Players Theatre

My Three Angels, November 2018, Buffalo NY, Scenic Designer
Director: Tom Makar, The New Phoenix Theatre

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REFERENCES

David Dwyer

Niagara University Theatre
Associate Professor
T: 540-784-8322
E: ddwyer@niagara.edu

Maureen Stevens

Niagara University Theatre
Associate Professor
T: 716-206-4291
E: mstevens@niagara.edu

Terri Filips Vaughan

Niagara University Theatre
Chair of Theatre and Fine Arts
T: 716-400-4780
E: tfv@niagara.edu

Kate LoConti Alcocer

Irish Classical Theatre Company
Executive Artistic Director
E: kla@irishclassical.com

Greg Natale

Irish Classical Theatre Company
Production Manager
T: 716-602-4106
E: productionmanager@irishclassical.com

Celine Keefe

13 Players Theatre
Executive Director
T: 716-908-8569
E: celine@13players.com

WORK EXPERIENCE

TECHNICAL DIRECTOR**NIAGARA UNIVERSITY THEATRE | 2021 - PRESENT**

As the TD at Niagara University, my responsibilities include the construction of all sets for the Theatre program season, mentoring of student work study students, and scene shop crew students, care and maintenance of the theater space, I also work in conjunction with all the other departments such as lighting, and costuming to deliver finished productions on schedule.

TECHNICAL DIRECTOR & SCENIC DESIGNER**NIAGARA COUNTY COMMUNITY COLLEGE | 2017 — 2020**

While at NCCC I technical directed nine productions for the Theatre Program and seven productions for the Tanzen Dance Company. Of the nine theatrical productions, I designed sets for five, and designed lights periodically for the dance productions. I oversaw all areas of tech, including lighting, sound, costuming, props, and set build & installation. I managed over 50 internal and external events, including but not limited to dance and music recitals, dance competitions, children's theatre, commencement, nursing pinning, and all county music festival. I mentored and supervised student designers. I assisted with grant writing for the theatre. I was part of a two-person team for recruitment of the theatre program.

FREELANCE SCENIC DESIGNER**PRIMO THOMAS DESIGNS | 2018 - PRESENT**

For the past four years I have designed and built sets all over WNY for many companies, including Irish Classical Theatre Company, Second Generation Theatre Company, 13 Players Theatre Company, The New Phoenix Theatre Company, and Niagara University Theatre.

EDUCATIONAL DESIGN EXPERIENCE

Rumors, November 2012, Niagara Falls NY, Scenic Designer
Director: Amanda Lytle Sharpe, Niagara University Theatre

Duck for President, July 2012, Niagara Falls NY, Scenic Designer
Director: Terri Vaughn, Niagara University Repertory Theatre

The Twilight of the Golds, March 2011, Niagara Falls NY, Scenic Designer
Director: Annise Celano, Niagara University Players

OTHER EDUCATIONAL EXPERIENCE

Urinetown, November 2012, Niagara Falls NY
Assistant Scenic Designer to David Dwyer
Director: Steve Braddock, Niagara University Theatre

Little Women, May 2012, Niagara Falls NY
Assistant Scenic Designer to David Dwyer
Director: Steve Braddock, Niagara University Theatre

Damn Yankees, November 2011, Niagara Falls NY
Assistant Scenic Designer to David Dwyer
Director: Steve Braddock, Niagara University Theatre

Short Play Festival, Spring 2012, Niagara Falls NY
Master Electrician to Jayson Clark